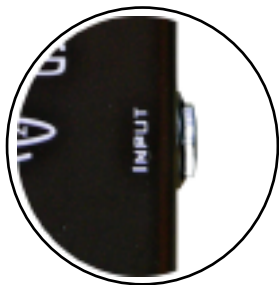


CARL MARTIN



The Carl Martin Rock Bug is an Amp/Speaker Simulator and Headphone rehearsal unit that operates on a single 9v battery. Although this type of accessory is not new, we believe there is nothing on the market that feels as real or sounds as realistic as the Rock Bug! You simply get the feeling that you are playing through a good tube amp. Just plug your guitar (with or without pedals) into the unbalanced 1/4" input, plug your favourite headphones into the unbalanced 1/4" output and off you go! Adjust your instruments' volume with the Guitar knob, select an open cabinet or closed cabinet simulation with the mini-toggle switch, and wail away through the privacy of your headphones. If you like, use the AUX stereo inputs and add an MP3, CD or DAT player to the mix; adjust the Master volume for your music, blend in your guitar sounds with the Guitar volume, and either play along with your favourite cd's or add a personal touch to your pre-recorded backing tracks. Utilizing the balanced XLR output, you can connect your Rock Bug to a mixing console for recording, solo gigs accompanying the pre-recorded music with your live guitar, or as a DI for live performance when you are packing light, or your amp goes down. You might not think an Amp-Speaker Simulator is new, but with all these features, the Rock Bug is the little Danish-Swiss Army Knife that belongs in the pocket of every guitar-players gig-bag!



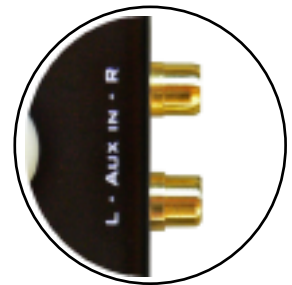
Unbalanced 1/4" mono jack input for guitar, or guitar going through your favourite pedals



Unbalanced 1/4" stereo jack guitar output or headphones out (600 Ohm)



The Speaker Simulation switch for choosing between open and closed back speaker cabinet simulations.



Aux stereo inputs for MP3, CD or DAT.



Master output to control the overall level, and the AUX level when you use the Unbalanced 1/4" stereo jack out or headphones



The Guitar volume knob controls the instrument volume when using the balanced XLR out. When using the unbalanced 1/4" stereo jack output or headphones, the volume knob mix in the guitar level in relation to the master level, the master knob then set's the overall level for both guitar and AUX in.



Balanced XLR output (200 ohm) for direct recording or PA use. (Not digital audio). PLEASE NOTE when using this output does the AUX input not work, nor the master volume. In this mode ONLY the guitar input, and amp/speaker simulator are active. The volume is set on the guitar knob, please be aware not overloading the mixing consol input.